

arch. Max Gentili
works & bio

MARE CORROSO

CORRODED SEA

A contemporary work combining punk and grunge concepts.

Punk is an English word that generally means scarce or chip quality.

Grunge is instead, "dirty", underlining the dowdy aesthetical aspect, as well as a scarce technical refinement; it mostly interests the immediateness and the strength of one's expression.

In "Corroded Sea" there is a strange equilibrium, an equation that balances the cheerful disposition with the artificial suffering. The organic with the synthetic.



Date: 2005

Dimensions: 100x70x3 cms

Weight: 7Kg

Support: wooden panel

Material: plaster, pigment blue cobalt,
spray

Effect: shiny

Use: inside

Value: Sold for 1800 Euro

Location: unknown



STONE AGE the stone clock

Clock without hands, symbolizing time as a dimension where the world itself is concretized and defined but at the same time denied.

The work proposes the immovable space of the destiny, a dimension out of time that belongs to the horizon of the metaphysics, but also to the human unconsciousness.

Stone Age scenes-up the future, is a prediction.

The scenography is built by a series of layers, metaphor of the process of extraction of the "material".



Date: 1997

Dimensions: 45x45 cms

It might be reproduced also as monumental structure.

Weight: 1 Kgs

Support: wooden panel

Material: polystyrene, American glue, plaster, acrylic white temper, protective varnish

Effect: opaque

Use: inside

Display: horizontal or vertical

Value: not determined

Location: owned



PHOENIX

the metamorphosis

PHOENIX

The metamorphosis

Date: June 23 rd 2007

Dimensions: 80x80x4 cms.

Weight: 5 Kgs. The one

Support: wooden panel

Material: mortar, dried raw cotton, plotted cotton, spray,

Effect: shiny

Use: inside

Display: horizontal diptych

Value: free donation

Location: private residence - S.Zeno, BS





LAND

LAND

Date: 2007

Dimensions: 150x150x7 cms.

Weight: 25 Kgs.

Support: wooden panel

Material: refractory cement, spray

Effect: shiny

Use: inside

Value: not determined

Location: destroyed





MASSACRO

MASSACRE

Date: 2007

Dimensions: 100x100x5 cms.

Weight: 8 Kgs.

Support: wooden panel

Material: mortar and cement, spray

Effect: shiny

Use: inside and outside

Display: horizontal

Value: not determined

Location: exposed at the "Glamour" of Bagnolo Mella, Brescia



KORROSIONE

KORROSION

A minimal work that doesn't exist. It comes as the fruit of pc distortion.

Date: 2005

Dimensions: optional

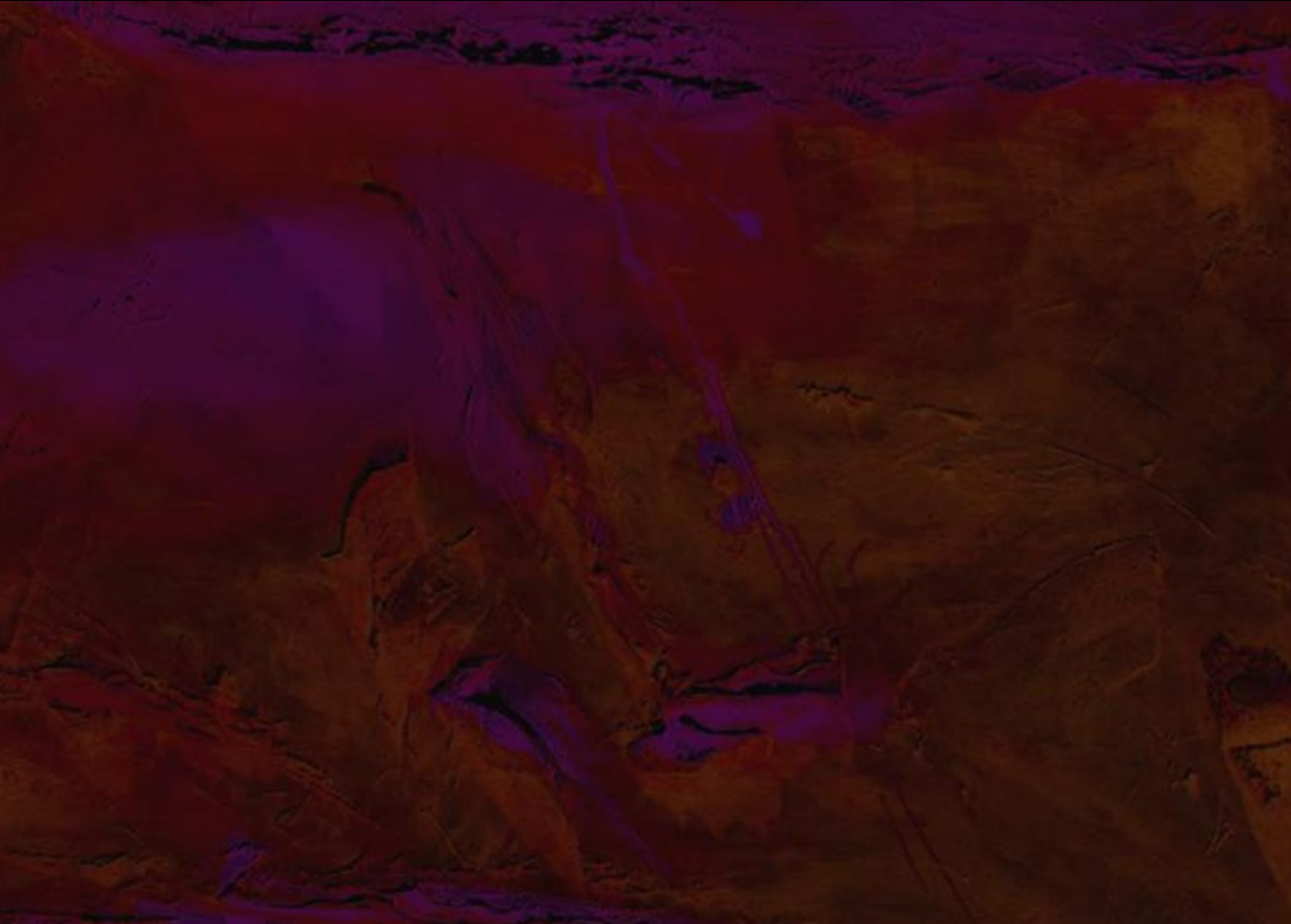
Effect: shiny

Use: desktop

Display: horizontal

Value: not determined

Location: hard disk - owned



VISCERA

VISCERAL

Date: 2007

Dimensions: 150x150x5 cms.

Weight: 15 Kgs.

Support: wooden panel

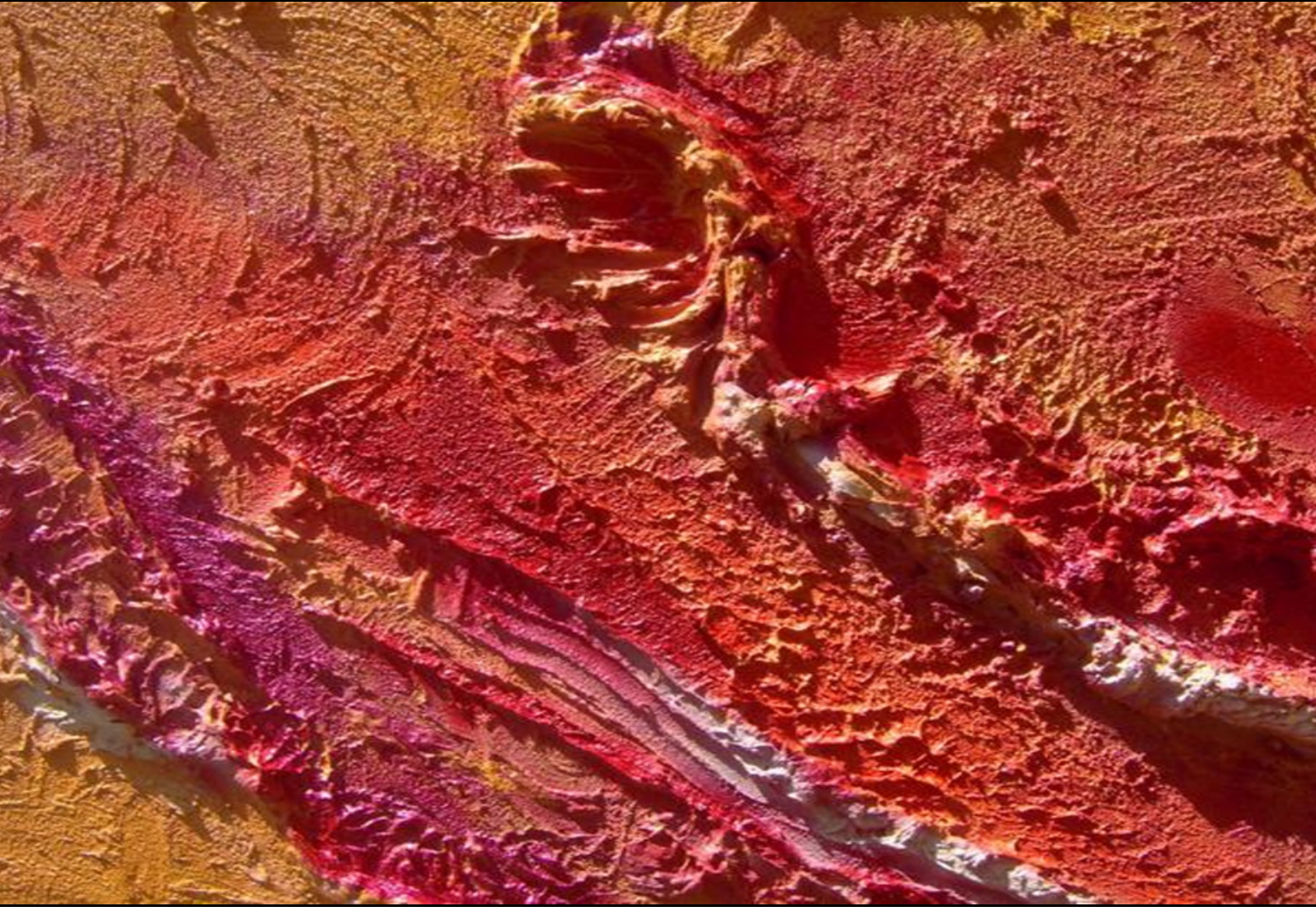
Material: cement, pigments, liquid
glue, spray

Effect: shiny

Use: inside and outside

Value: not determined

Location: owned



OCEANO

OCEAN

Date: 2007

Dimensions: 100x70x5 cms.

Weight: 6 Kgs.

Support: wooden panel

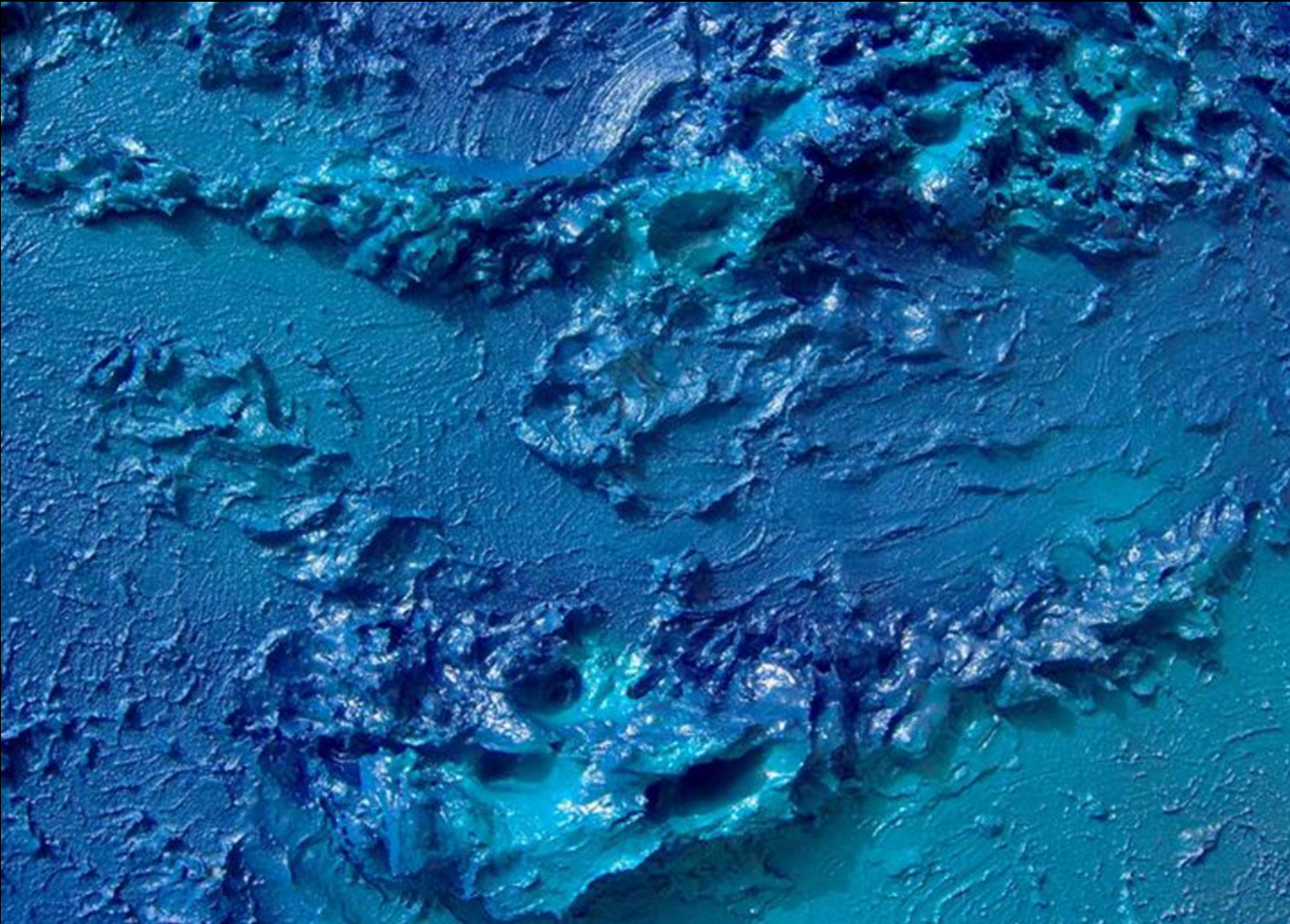
Material: cement, pigments, liquid glue, spray

Effect: shiny

Use: inside and outside

Value: not determined

Location: owned



TENEBRA

DARKNESS

Date: 2007

Dimensions: 150x150x7 cms.

Weight: 25 Kgs.

Support: wooden panel

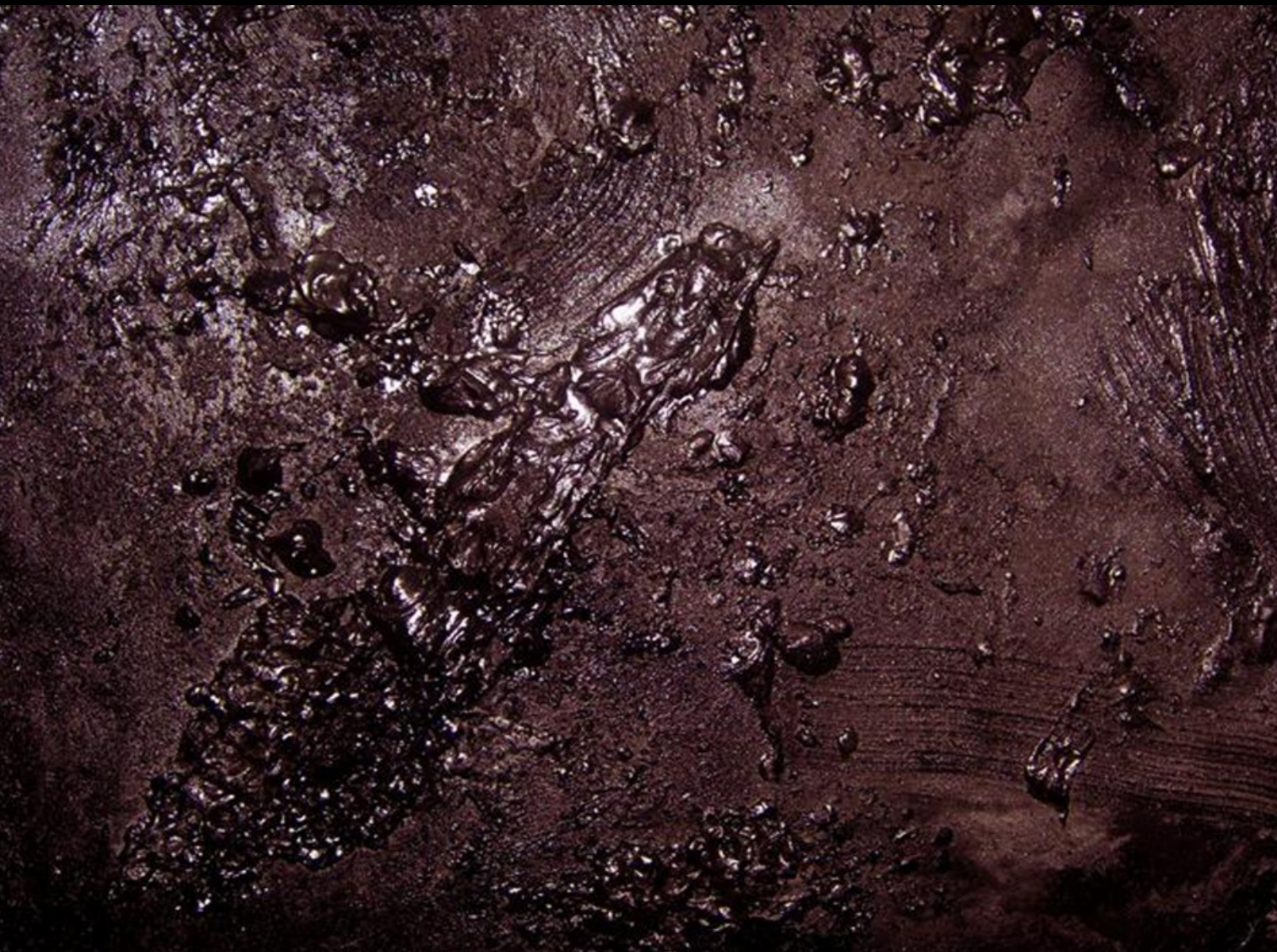
Material: refractory cement, spray

Effect: shiny

Use: inside

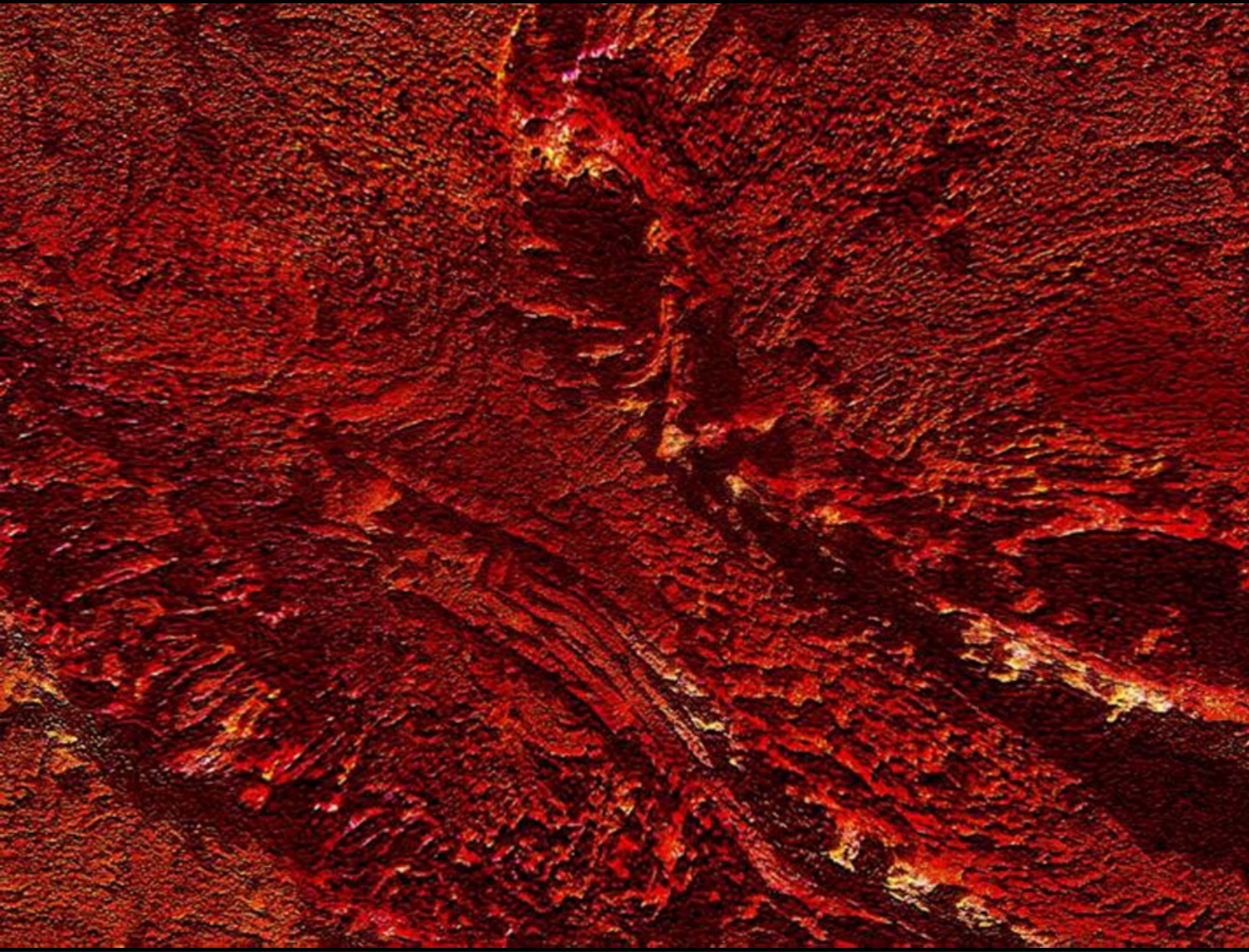
Value: not determined

Location: destroyed



KARNIV

KARNIV



EBUDA

EBUDA

Date: 1996



Max Gentili

BIO

Eclectic personality, creative, curious, dynamic, Max Gentili is an Italian architect fascinated by the "corporeal substance", a lover of images, an art-forecaster with elevated manual abilities and high technical training.

His interest in art, architecture and in the new languages of communication started at an early age. After the bachelor he attended the University of Architecture in Venice where he graduated to full votes developing an experimental final exam on: "corporeal substance" to micro and macro scale.

His current job position as Manager for the Safety Environment at the S. Anna Clinical Estate has enriched his experience with knowledge in the fields of real estate, engineering and of the environment safety legislation.

His points of strength can be summed up to the followings: Innovative and experimental use of the technology, originality and projectile creativeness, massive experimentation on shared art languages.

MAIN WORKS - 1996/2003

Continuous partnerships with associations, institutions, artists, critics, foundations, publishers and academies.

Planning, Direction and Coordination of building works - Real Estate Company "F.Ili Solfa Srl", Verona.

Project Coordination in the building of the "Multicinema U.C.I. Paramount", S.Giovanni Lupatoto, Verona.

Partnerships with several Architecture, Urbanism and Engineering studios in Verona, Brescia and other Northern Cities.

Collaboration with the Studio "Thermo-technical Basso Giuliano", Lugagnano, Verona.

Partnerships with the Studio "Fioravante Agnello", Verona.

Teacher of the "Scenography Classes" at the University of Architecture in Venice, (supervisor Professor Luciano Testa)

Laboratory of Urbanism for the Veneto Region, under the supervising of Professor Giorgio Lombardi for the project "Park of the Mincio", Mantova.

Laboratory of Urbanism for the project "Park of the Brenta", supervised by Professor Armando Barp.

1986

Artistic Bachelor - National Art School, Verona

1996

University of Architecture of Venice Architecture graduation with highest votes: 110 & lode

